



DEIA CLARA CAMPODONICO

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Age: 17 Height: 5'5 Hair: Brown Eyes: Green Mezzo: F3 - G5 (Soprano to A5)

THEATER

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|-----------------------------------|---------------|--------------------------------|---------------|
| <i>Spring Awakening</i> | Wendla | Wildwood School | Los Angeles |
| <i>Rent</i> | Maureen | Cats Theatre | Los Angeles |
| <i>Hadestown</i> | Persephone | Adderley Advanced Conservatory | Santa Barbara |
| <i>Mamma Mia</i> | Donna | Wildwood School | Los Angeles |
| <i>Chicago</i> | Velma Kelly | Adderley Advanced Conservatory | Los Angeles |
| <i>Chicago</i> | June | Adderley Advanced Conservatory | Santa Barbara |
| <i>Urinetown</i> | Hope Cladwell | Wildwood School | Los Angeles |
| <i>You Can't Take It With You</i> | Alice | Wildwood School | Los Angeles |
| <i>Matilda</i> | Matilda | Wildwood School | Los Angeles |
| <i>Twelfth Night</i> | Feste | Wildwood School | Los Angeles |
| <i>Evita</i> | Peronista | Stagedoor Manor | New York |
| <i>West Side Story</i> | Maria | Adderley School Arte | Los Angeles |
| <i>Baby</i> | Ensemble | Stagedoor Manor | New York |

TRAINING

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|---|-----------------------------------|-------------|
| Carnegie Mellon MT Pre-College Summer Program | Pre-College Music Theater Program | Pittsburgh |
| Boston Conservatory At Berklee Summer Program | Musical Theater Acting Intensive | Boston |
| Open Jar Institute New York | Broadway Intensive | New York |
| Ruskin School Of Acting – Amy Ruskin | Meisner Technique | Los Angeles |
| Morgan Wixson Theater | Musical Theater Audition | Los Angeles |
| Stagedoor Manor | Summers 2022/2023 | New York |

DANCE

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|----------------------------|-----------------|---------------------------------|
| Natalie Iscovich | Theater Jazz | The Artist Collective LA |
| Michelle Doeren | Jazz | Carnegie Mellon |
| Sabrina Harper | Fosse Technique | Momentum Dance SB / LA Dancefit |
| Emily Krenik/Ciera Crowley | Ballet/Jazz | DC Dance LA |
| Rocker Verastique | Ballet | Carnegie Mellon |
| Danny Herman | Tap | Carnegie Mellon |

VOCAL TRAINING

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| Bob Garrett | Vocal Coach (current) |
| Becky Toth | Private Vocal Coach Carnegie Mellon |
| Ida Nicolosi | Opera Professor Pepperdine University |

CONCERTS/COMPETITIONS

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| Drama Teachers Assoc. of Southern California (DTASC) | |
| DTASC <i>The Country Wife & Hadestown</i> "Flowers" | 1 st Place Winner Solo Monologue |
| DTASC <i>The Mercy Seat</i> | 2 nd Place Winner Duo Based on A True Story |
| DTASC <i>The Crucible</i> | Actor/Director |
| Emmy Nom Showcase - Permanent Records "Marriage Is A Dungeon" – <i>Ginny & Georgia</i> – Lead Vocals | |
| Cabaret Showcase – "Like Life This Way" and "Wasted Time" – Original Songs – Vocals & Guitar | |

ARTS RELATED COMMUNITY INVOLVEMENT

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| Ivy Park Assisted Living & Memory Care | Singing Entertainment Volunteer |
| Pacific Resident Theater of Venice | Internship At Non-Profit Theater Company |
| Private Training For Middle School Students | Tap, Vocal Coaching and Audition Prep |
| Wildwood Middle School | Choreographer - <i>Pippin</i> |

SPECIAL SKILLS AND INTERESTS:

Singer / Songwriter, Guitar (5 Years), Ukulele, Piano, Multi-Sport Athlete, Long Hours In Old Libraries